



# DIARY FESTIVAL 09

DATES VENUES	14 Friday August	15 Saturday August	16 Sunday August	17 Monday August	18 Tuesday August	19 Wednesday August
<b>THE QUEEN'S HALL SERIES</b> Clerk Street <i>R WS TH WC C</i>		11.00am Collegium Vocale Gent, Kristian Bezuidenhout ( <i>p45</i> )		11.00am Lisa Milne, Malcolm Martineau ( <i>p45</i> )	11.00am Alexei Ogrintchouk, Boris Brovtsyn, Maxim Rysanov, Boris Andrianov ( <i>p46</i> )	11.00am Bejun Mehta, Julius Drake ( <i>p46</i> )
<b>THE HUB</b> Castlehill <i>R LF WS TH WC C</i>		2.30pm Discussion: Visual Art and the Enlightenment ( <i>p54</i> ) 5.00pm Conversations with Artists: The Enlightenments ( <i>p57</i> )	2.30pm Discussion: Scotland Exports the Enlightenment ( <i>p54</i> ) 5.00pm Talk: Islam and the Enlightenment ( <i>p54</i> )	12 noon Behind the Scenes: Malthouse Melbourne ( <i>p56</i> ) 2.30pm Discussion: The Ages of Optimism and Pessimism ( <i>p54</i> ) 5.00pm Conversations with Artists: TheatreWorks, Singapore ( <i>p57</i> )	2.30pm, 3.30pm, 5.30pm, 6.30pm Behind the Scenes: Léasspell ( <i>p56</i> ) Belt Up	2.30pm Behind the Scenes: Malcolm Martineau Masterclass ( <i>p56</i> ) 5.30pm & 6.30pm Behind the Scenes: Léasspell ( <i>p56</i> ) Belt Up
<b>GREYFRIARS KIRK</b> Greyfriars Place <i>P L WS WC</i>		5.45pm Lewis Psalm Singers ( <i>p30</i> )				
<b>KING'S THEATRE</b> Leven Street <i>R WS H WC</i>		7.30pm Faith Healer ( <i>p25</i> ) Gate Theatre	2.00pm & 7.30pm Faith Healer ( <i>p25</i> ) Gate Theatre	7.30pm Faith Healer ( <i>p25</i> ) Gate Theatre	7.30pm Faith Healer ( <i>p25</i> ) Gate Theatre	
<b>OTHER VENUES</b> (see entry for access details)					7.30pm Faust ( <i>p26</i> ) National Theatre 'Radu Stanca' Sibiu Lowland Hall, Ingliston <i>P L WS WC C</i>	7.30pm Faust ( <i>p26</i> ) National Theatre 'Radu Stanca' Sibiu Lowland Hall, Ingliston <i>P L WS WC C</i>
<b>EDINBURGH FESTIVAL THEATRE</b> Nicolson Street <i>L R LF WS H T WC C</i>		8.00pm St Kilda, Island of the Birdmen ( <i>p6</i> )	8.00pm St Kilda, Island of the Birdmen ( <i>p6</i> )	8.00pm St Kilda, Island of the Birdmen ( <i>p6</i> )		
<b>THE EDINBURGH PLAYHOUSE</b> Greenside Place <i>R WS H WC C</i>		8.00pm Diaspora ( <i>p21</i> ) TheatreWorks, Singapore Chinese Orchestra	8.00pm Diaspora ( <i>p21</i> ) TheatreWorks, Singapore Chinese Orchestra			
<b>ROYAL LYCEUM THEATRE</b> Grindlay Street <i>L LF WS TH WC C</i>		8.00pm Optimism ( <i>p20</i> ) Malthouse Melbourne	2.30pm & 8.00pm Optimism ( <i>p20</i> ) Malthouse Melbourne	8.00pm Optimism ( <i>p20</i> ) Malthouse Melbourne		
<b>THE USHER HALL</b> Lothian Road <i>L WS WC</i>	7.00pm Judas Maccabaeus ( <i>p3</i> ) Scottish Chamber Orchestra William Christie Conductor	8.00pm Sir Willard White, Eugene Asti ( <i>p32</i> )	8.00pm Made in Scotland ( <i>p32</i> ) Royal Scottish National Orchestra Paul Daniel Conductor	8.00pm Orchestre des Champs-Élysées ( <i>p33</i> ) Philippe Herreweghe Conductor Alexander Lonquich Piano	8.00pm Elias ( <i>p33</i> ) Orchestre des Champs-Élysées Philippe Herreweghe Conductor	8.00pm Philharmonia Orchestra ( <i>p34</i> ) Esa-Pekka Salonen Conductor Yefim Bronfman Piano



DATES VENUES	20 Thursday August	21 Friday August	22 Saturday August	23 Sunday August	24 Monday August	25 Tuesday August
<b>THE QUEEN'S HALL SERIES</b> Clerk Street R WS TH WC C	11.00am Hebrides Ensemble, Christopher Maltman (p47)	11.00am Hespèrion XXI, Jordi Savall (p47)	11.00am Elisabeth Leonskaja (p48)		11.00am Quatuor Mosaïques (p48)	11.00am Christoph Prégardien, Andreas Staier (p49)
<b>THE HUB</b> Castlehill R LF WS TH WC C	9.30pm The Caledonia Sessions: Triplepipes, Lust and Spilt Blood (p41)	2.30pm Discussion: Science and Tolerance (p54) 5.00pm Conversations with Artists: National Theatre 'Radu Stanca' Sibiu (p57)	2.30pm Behind the Scenes: Royal Ballet of Flanders (p56) 5.00pm Conversations with Artists: Gelabert-Azzopardi Companiya de Dansa (p57) 9.30pm The Caledonia Sessions: Dance Band Night (p41)	2.30pm Discussion: Music and the Enlightenment (p55)	2.30pm Behind the Scenes: The Discovery of Breath (p56) Handspring Puppet Company 5.00pm Conversations with Artists: William Kentridge (p57) 9.30pm The Caledonia Sessions: Scotsmen on the Make (p41)	2.30pm Discussion: On the Dark Side, Witchcraft and the Theatre (p55) 5.00pm Conversations with Artists: The Last Witch (p57)
<b>GREYFRIARS KIRK</b> Greyfriars Place P L WS WC	5.45pm Huelgas Ensemble (p30)	5.45pm Dunedin Consort (p30)				5.45pm Bach Collegium Japan (p30)
<b>KING'S THEATRE</b> Leven Street R WS H WC				8.00pm Il ritorno d'Ulisse in patria (p8) Handspring Puppet Company, Ricerca Consort		8.00pm Il ritorno d'Ulisse in patria (p8) Handspring Puppet Company, Ricerca Consort
<b>OTHER VENUES</b> (see entry for access details)	7.30pm Faust (p26) National Theatre 'Radu Stanca' Sibiu Lowland Hall, Ingliston P L WS WC C	7.30pm Faust (p26) National Theatre 'Radu Stanca' Sibiu Lowland Hall, Ingliston P L WS WC C	7.30pm Faust (p26) National Theatre 'Radu Stanca' Sibiu Lowland Hall, Ingliston P L WS WC C		9.30pm Tondal's Vision (p29) Dialogos Canongate Kirk L WS WC T	9.30pm Tondal's Vision (p29) Dialogos Canongate Kirk L WS WC T
<b>EDINBURGH FESTIVAL THEATRE</b> Nicolson Street L R LF WS H T WC C		8.00pm Gelabert-Azzopardi Companiya de Dansa (p16)	8.00pm Gelabert-Azzopardi Companiya de Dansa (p16)	8.00pm Gelabert-Azzopardi Companiya de Dansa (p16)		
<b>THE EDINBURGH PLAYHOUSE</b> Greenside Place R WS H WC C		8.00pm The Return of Ulysses (p14) Royal Ballet of Flanders Scottish Chamber Orchestra	8.00pm The Return of Ulysses (p14) Royal Ballet of Flanders Scottish Chamber Orchestra	8.00pm The Return of Ulysses (p14) Royal Ballet of Flanders Scottish Chamber Orchestra	2.30pm The Return of Ulysses (p14) Royal Ballet of Flanders Scottish Chamber Orchestra	
<b>ROYAL LYCEUM THEATRE</b> Grindlay Street L LF WS TH WC C				7.30pm The Last Witch (p22) Traverse Theatre Company	7.30pm The Last Witch (p22) Traverse Theatre Company	
<b>THE USHER HALL</b> Lothian Road L WS WC	8.00pm Le Concert des Nations (p34) Jordi Savall Conductor	7.30pm Macbeth (p4) BBC Scottish Symphony Orchestra David Robertson Conductor	8.00pm Orchestra of the Age of Enlightenment (p35) Sir Roger Norrington Conductor David Blackadder Trumpet Joyce DiDonato Soprano	8.00pm Bryn Terfel, Malcolm Martineau (p35)	7.00pm Rinaldo (p4) Bach Collegium Japan Masaaki Suzuki Conductor	8.00pm European Union Baroque Orchestra (p36) Chiara Banchini Director/Violin



# DIARY FESTIVAL 09

DATES VENUES	26 Wednesday August	27 Thursday August	28 Friday August	29 Saturday August	30 Sunday August	31 Monday August
<b>THE QUEEN'S HALL SERIES</b> Clerk Street R WS TH WC C	11.00am Scottish Ensemble, Tenebrae (p49)	11.00am Andreas Staier (p50)	11.00am Hopkinson Smith (p50)	11.00am Michael Volle, Franz Hawlata, Helmut Deutsch (p51)		11.00am Arditti Quartet (p51)
<b>THE HUB</b> Castlehill R LF WS TH WC C	2.30pm Discussion: Science and the Enlightenment (p55) 9.30pm The Caledonia Sessions: Robert Burns's Worldly Friends (p41)			8.00pm The Testament of Cresseid (p27)	2.30pm Discussion: The Face of the Enlightenment (p55) 5.00pm Conversations with Artists: Handel Festspiele Göttingen (p57) 8.00pm The Testament of Cresseid (p27)	2.30pm Behind the Scenes: Dance with Charles (p56) 5.00pm Talk: Moral Universals and Moral Progress (p55) 8.00pm The Testament of Cresseid (p27)
<b>OTHER VENUES</b> (see entry for access details)		5.00pm Behind the Scenes: Andreas Staier (p56) St Cecilia's Music Hall R LF WS WC				
<b>GREYFRIARS KIRK</b> Greyfriars Place P L WS WC	5.45pm European Union Baroque Orchestra (p30)	5.45pm Ricerca Consort I (p31)	5.45pm Ricerca Consort II (p31)			
<b>KING'S THEATRE</b> Leven Street R WS H WC	8.00pm Il ritorno d'Ulisse in patria (p8) Handspring Puppet Company, Ricerca Consort			9.00pm The Yalta Game (p25) Gate Theatre	9.00pm The Yalta Game (p25) Gate Theatre	9.00pm Afterplay (p25) Gate Theatre
<b>EDINBURGH FESTIVAL THEATRE</b> Nicolson Street L R LF WS H T WC C			7.15pm Admeto, re di Tessaglia (p10) Handel Festspiele Göttingen	7.15pm Admeto, re di Tessaglia (p10) Handel Festspiele Göttingen		7.15pm Admeto, re di Tessaglia (p10) Handel Festspiele Göttingen
<b>THE EDINBURGH PLAYHOUSE</b> Greenside Place R WS H WC C			8.00pm New Work (p17) Michael Clark Company	8.00pm New Work (p17) Michael Clark Company	8.00pm New Work (p17) Michael Clark Company	8.00pm New Work (p17) Michael Clark Company
<b>ROYAL LYCEUM THEATRE</b> Grindlay Street L LF WS TH WC C	7.30pm The Last Witch (p22) Traverse Theatre Company	2.30pm & 7.30pm The Last Witch (p22) Traverse Theatre Company	7.30pm The Last Witch (p22) Traverse Theatre Company	2.30pm & 7.30pm The Last Witch (p22) Traverse Theatre Company		
<b>THE USHER HALL</b> Lothian Road L WS WC	8.00pm Scottish Chamber Orchestra (p36) Sir Charles Mackerras Conductor Garry Walker Conductor	8.00pm Tonhalle-Orchester Zürich (p37) David Zinman Conductor Dawn Upshaw Soprano	8.00pm Roméo et Juliette (p37) Royal Scottish National Orchestra Stéphane Denève Conductor	8.00pm Ivo Pogorelich (p38)	8.00pm Acis and Galatea (p5) FestspielOrchester Göttingen Nicholas McGegan Conductor	8.00pm BBC Scottish Symphony Orchestra (p38) Donald Runnicles Conductor Baiba Skride Violin Jan Vogler Cello

DATES VENUES	1 Tuesday September	2 Wednesday September	3 Thursday September	4 Friday September	5 Saturday September	
<b>THE QUEEN'S HALL SERIES</b> Clerk Street <i>R WS TH WC C</i>	11.00am Arditti Quartet, Barbara Hannigan (p51)	11.00am Bernarda Fink, Anthony Spiri (p52)	11.00am Christian Zacharias (p52)	11.00am Emerson String Quartet (p53)	11.00am Alexis Kossenko, John Holloway, Jaap ter Linden, Lars Ulrik Mortensen (p53)	Sunday 6 September 9.00pm Bank of Scotland Fireworks Concert (p40) Scottish Chamber Orchestra Matthew Halls <i>Conductor</i> Princes Street Gardens <i>L WS WC</i>
<b>THE HUB</b> Castlehill <i>R LF WS TH WC C</i>	2.30pm Discussion: The Enlightenment and the Academies (p55) 5.00pm Conversations with Artists: The Testament of Cresseid (p57)	5.00pm Conversations with Artists: Scottish Ballet (p56) 8.00pm The Testament of Cresseid (p27)	2.30pm Discussion: Political Economy (p55) 5.00pm Conversations with Artists: Mabou Mines (p57) 8.00pm The Testament of Cresseid (p27)	2.30pm Behind the Scenes: Mabou Mines (p56) 8.00pm The Testament of Cresseid (p27)	2.30pm Behind the Scenes: Experimentum Mundi (p56) 8.00pm The Testament of Cresseid (p27)	Tuesday 8 September 2.30pm & 7.30pm Sharing The Festival [p57] Experimentum Mundi The Space, Dundee
<b>OTHER VENUES</b> (see entry for access details)		8.00pm Experimentum Mundi (p29) Traverse Theatre <i>L LF H WC C</i>	8.00pm Experimentum Mundi (p29) Traverse Theatre <i>L LF H WC C</i>	8.00pm Experimentum Mundi (p29) Traverse Theatre <i>L LF H WC C</i>	8.00pm Experimentum Mundi (p29) Traverse Theatre <i>L LF H WC C</i>	The Enlightenments (p42-44) Friday 7 August – Saturday 26 September Georgian Gallery, Talbot Rice Gallery The University of Edinburgh, Old College, South Bridge  The Enlightenments Friday 7 August – Saturday 26 September Collective Gallery, 22-28 Cockburn Street  The Enlightenments Friday 7 August – Sunday 27 September Dean Gallery, Belford Road
<b>GREYFRIARS KIRK</b> Greyfriars Place <i>P L WS WC</i>	5.45pm Cantus Cölln (p31)	5.45pm Retrospect Ensemble (p31)	5.45pm The Sixteen (p31)			
<b>KING'S THEATRE</b> Leven Street <i>R WS H WC</i>	6.00pm Afterplay (p25) Gate Theatre 9.00pm The Yalta Game (p25) Gate Theatre	7.30pm Faith Healer (p25) Gate Theatre	7.30pm Afterplay (p25) Gate Theatre	2.00pm Afterplay (p25) Gate Theatre 5.00pm The Yalta Game (p25) Gate Theatre 7.30pm Faith Healer (p25) Gate Theatre	2.00pm The Yalta Game (p25) Gate Theatre 5.00pm Afterplay (p25) Gate Theatre 7.30pm Faith Healer (p25) Gate Theatre	
<b>EDINBURGH FESTIVAL THEATRE</b> Nicolson Street <i>L R LF WS H T WC C</i>				7.15pm Actus tragicus (p12) Staatsoper Stuttgart	7.15pm Actus tragicus (p12) Staatsoper Stuttgart	
<b>THE EDINBURGH PLAYHOUSE</b> Greenside Place <i>R WS H WC C</i>				7.30pm Scottish Ballet (p18)	2.30pm & 7.30pm Scottish Ballet (p18)	
<b>ROYAL LYCEUM THEATRE</b> Grindlay Street <i>L LF WS TH WC C</i>		7.30pm Peter and Wendy (p28) Mabou Mines	7.30pm Peter and Wendy (p28) Mabou Mines	7.30pm Peter and Wendy (p28) Mabou Mines	2.30pm & 7.30pm Peter and Wendy (p28) Mabou Mines	
<b>THE USHER HALL</b> Lothian Road <i>L WS WC</i>	7.30pm Der Fliegende Holländer (p5) Hamburg State Opera Simone Young <i>Conductor</i>	8.00pm Deutsches Symphonie-Orchester Berlin (p39) Ingo Metzmacher <i>Conductor</i> Christian Tetzlaff <i>Violin</i>	8.00pm The Monteverdi Choir, The English Baroque Soloists (p39) Sir John Eliot Gardiner <i>Conductor</i>	8.00pm The Fairy Queen (p6) The Sixteen Harry Christophers <i>Conductor</i>	8.00pm The Dream of Gerontius (p40) Hallé Sir Mark Elder <i>Conductor</i>	