



24 August 2009

**Changes and additions to the
Edinburgh International Festival 2009 Brochure**

**PLEASE NOTE THAT THESE DETAILS ARE ALL EITHER CORRECTIONS OR
ADDITIONS TO THE FESTIVAL BROCHURE. PLEASE REFER TO THE
BROCHURE FOR FULL DETAILS.**

OPERA

Changes

Sunday 23, Tuesday 25, Wednesday 26 August, 8.00pm (Pg 8)

Il ritorno d'Ulisse in patria

Guillemette Laurens replaces Anna Zander in the roles of Fortuna/Melanto/Anfi
nomo

Enrico Wey replaces Luc de Wit as a Puppeteer

**Friday 28, Saturday 29, Monday 31 August, 7.15pm, Edinburgh Festival Theatre
(Pg 10 -11)**

Admeto

Marie Arnet performs the role of **Alceste**

Kirsten Blaise performs the role of **Antigona**

David Bates performs the role of **Trasimede**

Andrew Radley performs the role of **Orindo**

DANCE

Additions

Friday 28 – Monday 31 August 8.00pm, The Edinburgh Playhouse (Pg 17)

Michael Clark

The running time is **1 hour 30 minutes** approximately

MUSIC

Changes

Tuesday 25 August, 8.00pm, Usher Hall (Pg 36)

European Union Baroque Orchestra

The **Handel** work performed in this concert will now be ***Concerto Grosso in B Flat***,
replacing ***Sonata a 5***.

Wednesday 26 August 8.0pm, Usher Hall (Pg 36)

Scottish Chamber Orchestra

Sir Charles Mackerras is indisposed and will not conduct the concert. Garry Walker, who was to conduct the first half of the concert including Giorgio Battistelli work, will now conduct the whole concert

Saturday 29 August, 11.00am, The Queen's Hall (Pg 51)

Michael Volle, Franz Hawlata, Helmut Deutsch

This concert will no longer feature songs by **Reger**.

Saturday 29 August, 8.00pm, Usher Hall (Pg 38)

Ivo Pogorelich

The first work performed in this concert will now be **Chopin Nocturne Op 62 No 2 in E**, replacing *Chopin Nocturne Op 55 No 2 in E flat*.

Please note this concert is not his Edinburgh International Festival debut

Sunday 6 September, 9.00pm, Princes Street Gardens (Pg 40)

Bank of Scotland Fireworks Concert

The running order for the concert is:

Handel *Zadok the Priest*
 Music for the Royal Fireworks (excerpts)
 Arrival of the Queen of Sheba, Solomon
 Hallelujah Chorus, Messiah

THEATRE

Changes

Saturday 29 – Monday 31 August, 8.00pm & Wednesday 2 – Saturday 5 September 8.00pm, The Hub (Pg 27)

The Testament of Cresseid

The English translation is by Elizabeth **Elliott**

Robert Henryson's novel was published in **1480**

Monday 31 August 9.00pm, Tuesday 1 September 6.00pm, Thursday 3 September 7.30pm, Friday 4 September 2.00pm and Saturday 5 September 5.00pm, Kings Theatre (Pg 24 – 25)

Afterplay

The play is directed by **Garry Hynes**.

Additions

Saturday 15 – Saturday 5 September (Pg 24 – 25)

Gate/Friel

The Festival residency is supported by **Culture Ireland**

Monday 31 – Saturday 5 September, King's Theatre (Pg 25)

Afterplay

Frances Barber performs the role of **Sonya**
Nial Buggy performs the role of **Andrey**

Sunday 23 & Monday 24 August 7.30pm, Wednesday 26 - Saturday 29 August 7.30pm, Thursday 27 & Saturday 29 August 2.30pm, Royal Lyceum Theatre (Pg 22 – 23)

The Last Witch

The full cast is:

Kathryn Howden:	Janet Horne
Hannah Donaldson:	Helen Horne.
George Anton:	Douglas Begg
Andy Clark:	Captain David Ross
Ryan Fletcher:	Nick
Vicki Liddelle:	Elspeth Begg
Neil McKinven:	Niall

The running time is **two hours twenty minutes** approximately

VISUAL ARTS

Changes

Friday 7 August to Sunday 27 September, Dean Gallery, National Galleries of Scotland

***The Enlightenments* / Nathan Coley**

The title of **Nathan Coley's** work is ***BELOVED***

Friday 7 August to Sunday 27 September, Dean Gallery, National Galleries of Scotland

***The Enlightenments* / Lee Mingwei**

The UK debut of **Lee Mingwei's *Letter Writing Project*** replaces his proposed new commission *Elevation*

Friday 7 – Saturday 26 August, Talbot Rice Gallery – The University of Edinburgh

***The Enlightenments* / Joseph Kosuth**

Joseph Kosuth's work has been re-titled '***An Interpretation of This Title': Nietzsche, Darwin and the Paradox of Content.***

The opening days will be Tuesday to Sunday in September except on the last Sunday of the month, rather than Tuesday to Saturday.

The full details are:

Friday 7 August-Saturday 26 September

Opening hours

August Monday- Saturday 10.00am-5.00pm, Sunday 2.00pm-5.00pm, September

Tuesday-Sunday 10.00am- 5.00pm

Friday 7 – Saturday 27 August, Collective Gallery
***The Enlightenments* / Susan Norrie**

The opening days will be Tuesday to Sunday in September, rather than Tuesday to Saturday and the exhibition runs until Sunday 27 September rather than Saturday 26 September.

The full details are:

Friday 7 August-Sunday 27 September
Opening hours August Tuesday-Sunday 11.00am-6.00pm;
September Tuesday-Sunday 12 noon-5.00pm

Additions

Friday 7 August to Saturday 6 September
The Enlightenments* / Juan Cruz Mensch – *Blue-tooth delivered stories

Blue-tooth delivered stories will be available at the following locations on Blue-tooth enabled phones:

- The Hub, Edinburgh Festival Centre, Royal Mile
- Edinburgh Festival Theatre, Nicolson Street
- King's Theatre, Leven Street
- Queen's Hall, Clerk Street
- Usher Hall, Lothian Road
- Royal Lyceum Theatre, Grindlay Street
- The Edinburgh Playhouse, Greenside Place
- Collective Gallery, Cockburn Street
- Talbot Rice Gallery, Old College, South Bridge
- Dean Gallery, Belford Road

Ends

For more information please contact the Edinburgh International Festival press office on + 44 (0) 131 473 2020 / press@eif.co.uk