



31 July 2009

**Changes and additions to the
Edinburgh International Festival 2009 Brochure**

**PLEASE NOTE THAT THESE DETAILS ARE ALL EITHER CORRECTIONS OR
ADDITIONS TO THE FESTIVAL BROCHURE. PLEASE REFER TO THE
BROCHURE FOR FULL DETAILS.**

OPERA

Changes

Sunday 23, Tuesday 25, Wednesday 26 August, 8.00pm (Pg 8)

Il ritorno d'Ulisse in patria

Guillemette Laurens replaces Anna Zander in the roles of Fortuna/Melanto/Anfi
nomo

Enrico Wey replaces Luc de Wit as a Puppeteer

**Friday 28, Saturday 29, Monday 31 August, 7.15pm, Edinburgh Festival Theatre
(Pg 10 -11)**

Admeto

Marie Arnet performs the role of **Alceste**

Kirsten Blaise performs the role of **Antigona**

David Bates performs the role of **Trasimede**

Andrew Radley performs the role of **Orindo**

MUSIC

Changes

Tuesday 18 August, 11.00pm, The Queen's Hall (Pg 46)

Alexei Ogrintchouk / Boris Brovtsy / Maxim Rysanov / Boris Andrianov

Mozart: Duo No 1 in G major for violin and viola K423 will be performed in place
of *Mozart Duo No 2 in B flat*

Thursday 20 August, 9.30pm, The Hub (Pg 41)

Triplepipes, Lust and Spilt Blood, The Caledonian Sessions

Martin Carthy will perform as a guest artist with Concerto Caledonia in place of
Alasdair Roberts

Saturday 22 August, 8.00pm, Usher Hall (Pg 35)

Orchestra of the Age of Enlightenment

Joyce DiDonato is a mezzo soprano

Tuesday 25 August, 8.00pm, Usher Hall (Pg 36)

European Union Baroque Orchestra

The **Handel** work performed in this concert will now be **Concerto Grosso in B Flat**, replacing *Sonata a 5*.

Saturday 29 August, 8.00pm, Usher Hall (Pg 38)

Ivo Pogorelich

The first work performed in this concert will now be **Chopin Nocturne Op 62 No 2 in E**, replacing *Chopin Nocturne Op 55 No 2 in E flat*.

Please note this concert is not his Edinburgh International Festival debut

Saturday 29 August, 11.00am, The Queen's Hall (Pg 51)

Michael Volle, Franz Hawlata, Helmut Deutsch

This concert will no longer feature songs by **Reger**.

Sunday 6 September, 9.00pm, Princes Street Gardens (Pg 40)

Bank of Scotland Fireworks Concert

The running order for the concert is:

Handel *Zadok the Priest*
 Music for the Royal Fireworks (excerpts)
 Arrival of the Queen of Sheba, Solomon
 Hallelujah Chorus, Messiah

Additions

Saturday 15 August, 8.00pm, Usher Hall (Pg 32)

Sir Willard White / Eugene Asti

The full programme is:

Robert Schumann:

4 Husarenlieder, op. 117

3 Robert Burns settings:

Niemand (from Myrthen - op. 25/22)

Dem roten Röslein gleicht mein Lieb, op. 27/2

Hauptmanns Weib (from Myrthen, op. 25/19)

2 Heine settings:

Dein Angesicht

Die beiden Grenadiere

Franz Schubert:

4 Heine Lieder from "*Schwanengesang*"

Das Fischermädchen

Die Stadt

Der Doppelgänger

Der Atlas

INTERVAL

Benjamin Britten:
Folksong Arrangements
The Foggy, Foggy Dew
O Waly, Waly
Oliver Cromwell

4 Robert Burns Songs:
Ca' the Yowes (trad. arr. Britten)
Ye Banks and Braes (trad. arr. Ravel)
O Wert Thou in the Cauld Blast (trad. arr. Mendelssohn)
My Love is Like a Red, Red Rose (trad. arr. unattributed)

Aaron Copland:
Selection of Old American Songs
The Boatmen's Dance
The Dodger
Long Time Ago
Simple Gifts
At the River
I Bought Me a Cat

Sunday 16 August, 8.00pm, Usher Hall_(Pg 32)

Made in Scotland

The bagpipe soloist in **An Orkney Wedding** is **Iain MacDonald**

THEATRE

Changes

Saturday 15 & Sunday 16 August, 8.00pm, The Edinburgh Playhouse (Pg 21)

Diaspora

The correct spelling of video artist's name is Rabiya **Choudhry**

Tuesday 18 – Saturday 22 August, 7.30pm (Pg 26)

Faust

The full name of the venue is **Royal Highland Centre**, Lowland Hall, Ingliston

**Saturday 29 – Monday 31 August, 8.00pm & Wednesday 2 – Saturday 5
September 8.00pm (Pg 27)**

The Testament of Cresseid

The English translation is by Elizabeth **Elliott**

Robert Henryson's novel was published in **1480**

Additions

Saturday 15 – Monday 17 August, 8.00pm & Sunday 16 August, 2.30pm, Royal Lyceum Theatre (Pg 20)

Optimism

The running time is **2 hours 20 minutes** approximately

Saturday 15 – Saturday 5 September (Pg 24 – 25)

Gate/Friel

The Festival residency is supported by **Culture Ireland**

Monday 31 – Saturday 5 September, King's Theatre (Pg 25)

Afterplay

Frances Barber performs the role of **Sonya**

Nial Buggy performs the role of **Andrey**

Sunday 23 & Monday 24 August 7.30pm, Wednesday 26 - Saturday 29 August 7.30pm, Thursday 27 & Saturday 29 August 2.30pm, Royal Lyceum Theatre (Pg 22 – 23)

The Last Witch

The full cast is:

Kathryn Howden:	Janet Horne
Hannah Donaldson:	Helen Horne.
George Anton:	Douglas Begg
Andy Clark:	Captain David Ross
Ryan Fletcher:	Nick
Vicki Liddelle:	Elspeth Begg
Neil McKinven:	Niall

Visual Arts

Changes

Friday 7 August to Sunday 27 September, Dean Gallery, National Galleries of Scotland

***The Enlightenments* / Nathan Coley**

The title of **Nathan Coley's** work is ***BELOVED***

Friday 7 August to Sunday 27 September, Dean Gallery, National Galleries of Scotland

***The Enlightenments* / Lee Mingwei**

The UK debut of **Lee Mingwei's *Letter Writing Project*** replaces his proposed new commission *Elevation*

Friday 7 – Saturday 26 August, Talbot Rice Gallery – The University of Edinburgh
The Enlightenments / Joseph Kosuth

Joseph Kosuth's work has been re-titled '***An Interpretation of This Title': Nietzsche, Darwin and the Paradox of Content.***

The opening days will be Tuesday to Sunday in September except on the last Sunday of the month, rather than Tuesday to Saturday.

The full details are:

Friday 7 August-Saturday 26 September

Opening hours

August Monday- Saturday 10.00am-5.00pm, Sunday 2.00pm-5.00pm, September

Tuesday-Sunday 10.00am- 5.00pm

Friday 7 – Saturday 27 August, Collective Gallery
The Enlightenments / Susan Norrie

The opening days will be Tuesday to Sunday in September, rather than Tuesday to Saturday and the exhibition runs until Sunday 27 September rather than Saturday 26 September.

The full details are:

Friday 7 August-Sunday 27 September

Opening hours August Tuesday-Sunday 11.00am-6.00pm;

September Tuesday-Sunday 12 noon-5.00pm

Additions

Friday 7 August to Saturday 6 September
The Enlightenments / Juan Cruz Mensch – Blue-tooth delivered stories

Ten individual Blue-tooth delivered stories will be available at the following locations on Blue-tooth enabled phones:

- The Hub, Edinburgh Festival Centre, Royal Mile
- Edinburgh Festival Theatre, Nicolson Street
- King's Theatre, Leven Street
- Queen's Hall, Clerk Street
- Usher Hall, Lothian Road
- Royal Lyceum Theatre, Grindlay Street
- The Edinburgh Playhouse, Greenside Place
- Collective Gallery, Cockburn Street
- Talbot Rice Gallery, Old College, South Bridge
- Dean Gallery, Belford Road

Ends

For more information please contact the Edinburgh International Festival press office on + 44 (0) 131 473 2020 / press@eif.co.uk