



Media information for immediate use

### **Calling arts education explorers to join the Edinburgh International Festival summer school**

This August the Edinburgh International Festival hosts a summer school for arts educators led by several of the world's leading creative pedagogues.

Places are primarily for Scottish residents, though some are available for UK based practitioners. Applicants should have some experience of teaching or running education workshops and be interested in exploring ways to work with young people and adults in an arts education environment.

Heiner Goebbels, Anne Bogart and Charles McNeal are among the artists lined up to work with participants in a programme which gives unparalleled access to Festival 09.

Workshops by Handspring Puppet Company, Lee Breuer and Maude Mitchell, Malcolm Martineau and Andreas Staier, alongside performances, events and discussions on topics like Visual Arts and the Enlightenment or Music and the Enlightenment are included in the programme for participants.

The summer school is non residential and free to participants. To request an application pack please get in touch with Kirsten Stewart, [kirsten.stewart@eif.co.uk](mailto:kirsten.stewart@eif.co.uk). Applicants should submit a CV and a letter exploring what or who inspires their working practice as an artist or practitioner and what the challenges facing arts practitioners working in education are. For further information visit [www.eif.co.uk/about-festival/education/education](http://www.eif.co.uk/about-festival/education/education)

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Over and above the Edinburgh International Festival's remit to help transform one of the world's most beautiful cities, presenting three exhilarating weeks of the finest creators and performers from the worlds of the arts - for everyone, the Festival also has a year-round programme of education and outreach work, aimed at all ages from primary school pupils to adults.

It helps the Festival reach those who might not otherwise connect with it and gives existing audiences and local people access to opportunities and international artists to help them get more out of their Festival experience.

The Festival has worked with more than 39,000 school children, 450 artists and practitioners, 55,000 attenders of Behind the Scenes events, and further and higher education establishments in Scotland.

In 2009 the Festival's year round activities include: Bank of Scotland Connecting to Culture - work with schoolchildren and young people inspired by the Festival programme and including Dalry Primary multi-cultural community garden, East Preston Street Primary School multicultural mural, EIF and Royal Botanic Garden Edinburgh letter writing project, Scottish Ballet secondary schools project, The Enlightenments - Greg Creek inspired school project, and the 2009 Practitioner School aimed at artists and practitioners seeking professional development; Leverhulme EIF/NTS/FST Theatre School; The Enlightenment - a series of talks and discussions presented with the Royal Society of Edinburgh and in collaboration with Nature and the Wellcome Trust, Artists in Conversation, Behind the Scenes all for anyone who is interested in attending through the Festival period; and collaborations on the Edinburgh International Festival Creative Fellow and the Leverhulme Artist in Residence with the Institute for Advanced Studies in the Humanities, The University of Edinburgh.

**If you require more information on the Practitioner School or any other aspect of the Edinburgh International Festival please get in touch with the Festival press office – 0131 473 2020 or [press@eif.co.uk](mailto:press@eif.co.uk)**